

## Statement

*"My eyes, my senses constantly move in the direction of research, in every moment I realize that I am there, inside the shape of things, inside the colors to build and rebuild, restoring order and balance."  
Francesca Candito*



Francesca Candito, a graduate of the Faculty of Architecture in Milan and a graduate of the Brera Academy of Fine Arts, lives and works in Verona.

She currently collaborates with the Gilda Contemporary Art Gallery in Milan.

Recently (October 2021) in Milan, in the heart of the city, near Piazza Duomo, the personal exhibition of Candito took place in the Galleria Gilda on the theme "Rebirth". The research was developed through figurative art, large and small canvases, no middle ground and the lace that served as the pipeline for all the stories. The exhibition ended with a final artistic performance. In the first months of 2022, the OrNot monograph dedicated entirely to the artist was released. Project wanted and financed by the Arsprima publishing house.

Also in 2022 in Monza she exhibited at the MIMUMO Museum with her work on fabric entitled "You are what you carry for a thousand lives".

There are many exhibition experiences abroad and in Italy, some are mentioned with the aim of giving an idea of the artist's movements.

In 2020 he exhibited at the Museum of Contemporary Art in Sondrio in a bi-solo exhibition addressing the historical theme of the Sacred Slaughterhouse where he brings to the public for the first time, in addition to his canvases and sculptures, an artistic performance that is experienced by the

public with great amazement. and participation. Local and national televisions and newspapers speak of it with great emphasis.

In the same year, among the various exhibitions, the Pasquinelli Foundation in Milan decided to invite 15 artists (including Valeria Manzi, teacher at the Brera Academy, Laura Fiume, Filippo Borella and Paola Grott). Candito creates a unique piece, transforming the volume of poems "Of strength and fragility" into a work of art. Candito's work becomes a real sculpture and is selected to become the image of the posters of the initiative wanted by the Pasquinelli Association.

In the past years you have exhibited at the Braidense National Library in Milan at the "Object Book Festival". "Open Spirit" is the title of the solo exhibition curated by Luigi Marsiglia at the San Giovanni Library in Pesaro in 2018. "In the eyes of strangers", a solo exhibition inspired by the figure of Rosa Genoni at the Valtellinese Museum of History and Art in Sondrio in 2018, in edited by Luigi Marsiglia. In 2018 "The pictorial research of Francesca Candito", a solo show curated by Kim Bernhard at Galleri Tornby in Bindslev, Denmark.

In 2017 she exhibited at Palazzo Reale in Milan as a finalist of the Mondadori Art Prize and, again in 2017 she exhibited in Monza at the MIMUMO Museum of Contemporary Art with a solo exhibition curated by Felice Terrabuio.

In recent years you have been the winner (in 2017) of the Basilio Cascella Prize and finalist of the Mondadori Art Prize. Recognized by Saatchi Art among the 40 best artists of the Italian section by Rebecca Wilson - Chief Curator and Vice President of Art Advisory of Saatchi Art.

Several publications have been written on Candito's research work, some are cited.

In 2020, the artist is interviewed by Alessandra Redaelli, a well-known art critic, who publishes "Pills of Art, ten things to know about Francesca Candito" in *Espoarte*, an online contemporary art magazine. Also in "020" the article "The new painters - talented and original" edited by A.Crespi is published by the *Giornale*, as part of the Culture Identity insert.

In the newspaper "La Provincia di Sondrio" in 2018, two different articles were written on the personal exhibition inspired by Rosa Genoni: "Homage to Rosa Genoni signed Candito. Human Shades" and "Welcome and empathy, Candito's strangers inspired by Rosa Genoni", both signed by Chiara Castaldi. In 2017, in the magazine "Arte" published by Mondadori, the work "I beg you to let me go" was published and described in the article "The Finalists of the Mondadori Art Prize". Massimiliano Castelli, in 2017, wrote in "L'Avvenire": "The fleeing women of Candito". Also in 2017, the article "The artist of Cascella is from Sesto" edited by Margherita Abis was published in the newspaper "Il Giorno"; the victory of the B. Cascella Award is reported on other newspapers and magazines in the sector.

Finally, in the same year, the bimonthly magazine "I QUADERNI di Nuova Scena Antica" devotes ample space to the in-depth study of Candito's research work, the article "Francesca Candito, Faces of the Soul" was edited by Daniela Bestetti.

Some of her works are permanently exhibited in various museums such as the Diocesan Museum of Asti and Palazzo Marino Marini in Florence.

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